

greg hancock
figments of imagination

I've been working in virtually all aspects of the production industry since 1985. Primarily a director and writer now, my background includes working as a producer, camera operator, editor, photographer, trainer, music producer and composer, sound designer, multimedia producer, stage manager and live event producer/director. A brief overview of my work includes:

Television

Direct, conceive, write, edit and produce documentaries, ads, Public Service Announcements, live to air and to live to tape events, multi-camera and single camera productions, promotional and educational programs. Received several international awards for documentaries, public information programs, promotional videos and PSA campaigns. Highlights include:

- Directing and writing the broadcast documentary "**Daring to Die: The Story of the Black Devils**", produced for History Television, about a unique Canadian/American commando unit in the Second World War (they were also known as The Devil's Brigade); directing, writing and producing "**Safe Deliverance**" (about non-invasive birthing options); directing and writing "**Waiting at the Edge**" (a look at the seal hunt from an Inuit point of view); directing, producing and writing "**Trapline to Finish Line**" (chronicling the culmination of the World Cup Dog Racing Championship in Yellowknife, NWT); directing, producing and writing "**Out of the Ashes**" (about the role of fires in Canada's boreal forest and forest fire fighting in Canada's North)
- Directing, writing and producing "**Meeting of Nations**", examining the treaties between the British Crown and the First Nations of Canada's east coast: where these two nations began their relationship, and what it has become.
- Directing, writing, shooting and producing award winning promotional videos for Canadian Arctic Diamonds, Genuine Mackenzie Valley Furs, and the Arctic Energy Alliance.
- Directing live Iqaluit segments of Television Northern Canada's Inaugural Network Broadcast

Feature Films

3 feature film credits, on "**A New Life**", "**Sing**", and "**The Dream Team**". Worked as Video Camera Operator and Video Technician for Alan Alda, Richard Baskin and Howard Zieff.

2499 hwy 60, huntsville, ontario, canada p1h 2j6
phone/fax: (705) 635-9476 cell: (705) 783-1886
greg@figments.ca www.figments.ca

greg hancock
figments of imagination

Live Theatrical Events

- **Beneath the Dancing Sky** – Creator, Designer, Sound Designer, Producer/Director of this Diamonds, Fur and Tourism production presented in Munich, Dallas and Yellowknife.
- **Blithe Spirit** – Director, stage play
- **Opening Night** – Director, stage play
- **Funny Valentine** – Director, stage play
- **Good Night Desdemona, Good Morning Juliet** – Sound Designer, Fencing Master/choreographer of this stage play
- **Private Lives** – Sound Designer, stage play
- **Connecting Doors** – Sound Designer, stage play

Multimedia Production

Produced and programmed multimedia projects for CDROM delivery. Clients include Canadian Arctic Diamonds, GMV Furs and the NWT Protected Areas Strategy.

Music

Executive Producer of two albums. Producer/co-writer of several soundtracks for videos, television, and live productions.

Training

- Instructor, Documentary Filmmaking, Toronto Film College, 2007 - present
- Training Manager, CBC North, 1994-97
- Director of Training, Inuit Broadcasting Corporation, 1991-94
- Instructor, Field Production, Centennial College, 1987-90

Photography

Photographer for publications such as web pages, catalogues, brochures, model portfolios, portraiture and posters.

Print

- Wrote children's book "My Hugger is Empty", published in November 1999.
- Edited book "The Doctor's House", 1995.

Citizenship

Canadian

Reel and References

Available upon request